

CORE TEXTS

The MiBNACS Core Texts module is divided into two parts, Basics and Advanced:

CORE TEXTS – BASICS

Report (3-5 pages) | Studienleistung | 4 ECTS

The **Basics** group is a selection of texts that are read by students on their own. If need be these texts can also be discussed in the mentorate. At the end of the semester students turn in a report/reading diary of 3-5 pages in hard copy to Professor Hochbruck. The participants receive 4 ECTS for this as a *Studienleistung* (pass/fail).

- Chris Barker and Emma A. Jane. *Cultural Studies: Theory and Practice*. Sage Publications, most current edition (to date: 5th edition, 2016).

A selection of **three sections** from sections 2 to 6 in:

- Szeman, Imre and Timothy Kaposy, eds. *Cultural Theory: An Anthology*. Wiley Blackwell, 2010.

The anthology offers the following sections of foundational texts:

1. Reforming Culture (i.e. Origins of Cultural Studies – this will be mostly covered in the MiBNACS Colloquium)
2. Power (7 articles)
3. Ideology (6 articles)
4. Space and Scale (7 articles)
5. Temporality (7 articles)
6. Subjectivity (7 articles)

CORE TEXTS – ADVANCED

Oral Examination | Prüfungsleistung | 6 ECTS

The **Advanced** list can be worked on cooperatively or individually, preferably before the beginning of the 4th semester. Students need to **choose three specialization profiles** of the 15 provided profiles available for specialization. For each profile, students need to select 2 full-length books and 4 chapters/articles from the remaining books or collections. A list of the selected profiles and texts is handed in to an examiner (Professors Hochbruck, Korte, or Sulimma) to be included in an oral examination, which is graded as one of the *Prüfungsleistungen* (graded exam) and 6 ECTS.

Specialization Profiles:

1. Critical Race
2. Digital Humanities
3. Disability Studies
4. Disaster / Security / Risk
5. Environmental Humanities and Eco-criticism
6. Feminism / Gender / Queer
7. Indigenous Studies
8. LatinX Studies
9. Memory Studies
10. Neoliberalism / Class / Precarity
11. Phenomenology and Affect Studies
12. Popular Culture Studies
13. Postcolonial Studies
14. Space (Border, Transnational and Global Studies, Urban Studies)
15. Media Studies
16. Historical Materialism and Marxist Cultural Studies

CRITICAL RACE

- Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. Tenth Anniversary Edition. The New Press Inc., 2020.
- Bailey, Moya. *Misogynoir Transformed: Black Women's Digital Resistance*. New York University Press, 2021.

- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. Routledge, 2008.
- Crenshaw, Kimberlé Williams, Luke Charles Harris, Daniel Martinez HoSang, and George Lipsitz, editors. *Seeing Race Again Countering Colorblindness across the Disciplines*. University of California Press, 2019.
- Dyer, Richard. *White: Essays on Race and Culture*. 2nd edition. Routledge, 2017.
- Hartman, Saidiya. "Venus in Two Acts." *Small Axe*, vol. 12, no. 2, 2008, pp. 1-14.
- Nash, Jennifer C. *Black Feminism Reimagined: After Intersectionality*. Duke University Press, 2018.
- Sharpe, Christina. *In the Wake: On Blackness and Being*. Duke University Press, 2016.
- Spillers, Hortense J. "Mama's Baby, Papa's Maybe: An American Grammar Book." *Diacritics*, vol. 17, no. 2, 1987, pp. 65-81.
- Taylor, Keeanga-Yamahtta. *How We Get Free: Black Feminism and the Combahee River Collective*. Haymarket Books, 2017.

DIGITAL HUMANITIES

- Cohen, Daniel J., and Roy Rosenzweig. *Digital History: a Guide to Gathering, Preserving, and Presenting the Past on the Web*. University of Pennsylvania Press, 2005. <https://chnm.gmu.edu/digitalhistory/>
- Fishkin, Shelley Fisher. "Deep Maps": A Brief for Digital Palimpsest Mapping Projects (DPMPs, or "Deep Maps"). *Journal of Transnational American Studies*, vol. 3, no. 2, 2011. <http://dx.doi.org/10.5070/T832007150>
- Flanders, Julia and Fotis Jannidis, editors. *The Shape of Data in Digital Humanities: The Shape of Data in Digital Humanities*. Routledge, 2019.
- Gold, Matthew K, and Lauren F. Klein, editors. *Debates in the Digital Humanities 2019*. University of Minnesota Press, 2019. <https://dhdebates.gc.cuny.edu/projects/debates-in-the-digital-humanities-2019>
- McGrail, Anne B., Angel David Nieves, and Siobhan Senior, editors. *People, Practice, Power: Digital Humanities outside the Center*. University of Minnesota Press, 2021. <https://dhdebates.gc.cuny.edu/projects/people-practice-power>
- McPherson, Tara. *Feminist in a Software Lab*. Harvard University Press, 2018.
- Schreibman, Susan, Ray Siemens, and John Unsworth, editors. *A New Companion to Digital Humanities*. Wiley/Blackwell, 2016.
- Terras, Melissa, Julianne Nyhan, and Edward Vanhoutte, editors. *Defining Digital Humanities: A Reader*. Routledge, 2013.
- Warwick, Claire, Melissa Terras, and Julianne Nyhan, editors. *Digital Humanities in Practice*. Routledge, 2012.

DISABILITY STUDIES

- Davis, Lennard J. *Enforcing Normalcy. Disability, Deafness, and the Body*. Verso, 1995.
- Garland-Thomson, Rosemarie. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. Columbia University Press, 1997.
- Jeffress, Michael S., editor. *Disability Representation in Film, TV, and Print Media*. Routledge, 2022.
- McRuer, Robert. *Crip Theory. Cultural Signs of Queerness and Disability*. New York University Press, 2006.
- Mitchell, David T. and Sharon L. Snyder. *Narrative Prosthesis. Disability and the Dependencies of Discourse*. University of Michigan Press, 2001.
- Ray, Sarah Jaquette, and Jay Sibara, editors. *Disability Studies and the Environmental Humanities: Toward an Eco-Crip Theory*. University of Nebraska Press, 2017.
- Reiffenrath, Tanja, and Gesine Wegner, editors. "Dis-eased: Critical Approaches to Disability and Illness in American Studies." Special issue. *COPAS*, vol. 18, no. 2 (2017). <https://copas.uni-regensburg.de/issue/view/36>.
- Siebers, Tobin. *Disability Theory*. University of Michigan Press, 2008.
- Waldschmidt, Anne, Hanjo Berressem, and Moritz Ingwersen, editors. *Culture-Theory-Disability. Encounters between Disability Studies and Cultural Studies*. Transcript, 2017.
- Watson, Nick, Alan Roulstone, and Carol Thomas, editors. *Routledge Handbook of Disability Studies*. 2nd Edition. Routledge, 2020.

DISASTER / SECURITY / RISK

- Dahlberg, Rasmus, Olivier Rubin, and Morten Thanning Vendelø, editors. *Disaster Research Multidisciplinary and International Perspectives*. Routledge, 2016.

- Firth, Rhiannon. *Disaster Anarchy: Mutual Aid and Radical Action*. Pluto Press, 2022.
- Kierner, Cynthia A. *Inventing Disaster: The Culture of Calamity from the Jamestown Colony to the Johnstown Flood*. University of North Carolina Press, 2019.
- Latour, Bruno, and Peter Weibel, editors. *Critical Zones: The Science and Politics of Landing on Earth*. MIT Press, 2020.
- Lupton, Deborah. *Risk*. 3rd edition. Routledge, 2023.
- Remes, Jacob A.C, und Andy Horowitz, editors. *Critical Disaster Studies*. University of Pennsylvania Press, 2021.
- Sontag, Susan. *Regarding the Pain of Others*. Farrar, Straus and Giroux, 2003.

ENVIRONMENTAL HUMANITIES AND ECO-CRITICISM

- Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press, 2011.
- Haraway, Donna. *Staying with the Trouble: Making Kin in the Chthulucene* (2016).
- Heise, Ursula K. *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*. Oxford University Press, 2008.
- James, Erin, and Eric Morel, editors. *Environment and Narrative: New Directions in Econarratology*. Ohio State University Press, 2020.
- Kaplan, Ann E. *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction*. Rutgers University Press, 2015.
- LeMenager, Stephanie. *Living Oil: Petroleum in the American Century*. Oxford University Press, 2014.
- Leyda, Julia. *Anthroposcreens*. Cambridge University Press, 2023.
- Seymour, Nicole. *Bad Environmentalism: Irony and Irreverence in the Ecological Age*. University of Minnesota, 2018.
- Tsing, Anna Lowenhaupt. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton University Press, 2015.
- Yusoff, Kathryn. *A Billion Black Anthropocenes or None*. Minnesota UP, 2019.
- Zapf, Hubert, editor. *Handbook of Ecocriticism and Cultural Ecology*. De Gruyter, 2016.

FEMINISM / GENDER / QUEER

- Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press, 2006.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. 2nd edition. Routledge, 1999.
- Connell, R.W. *Masculinities*. 2nd edition. Polity, 2005.
- Edelmann, Lee. *No Future: Queer Theory and the Death Drive*. Duke University Press, 2004.
- Halberstam, Jack. *The Queer Art of Failure*. Duke University Press, 2011.
- hooks, bell. *Feminism is for Everybody: Passionate Politics*. Pluto Press, 2007.
- Lorde, Audre. *Sister Outsider: Essays and Speeches*. Revised edition. Crossing Press, 2007.
- Love, Heather. *Feeling Backward: Loss and the Politics of Queer History*. Harvard University Press, 2009.
- Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York University Press, 2009.
- Schuller, Kyla. *The Trouble with White Women: A Counterhistory of Feminism*. Bold Type Books, 2021.
- Sedgwick, Eve. *Epistemology of the Closet*. University of California Press, 2008.
- Snorton, C. Riley. *Black on Both Sides: A Racial History of Trans Identity*. University of Minnesota Press, 2017.

INDIGENOUS STUDIES

- Allen, Chadwick. *Trans-Indigenous: Methodologies for Global Native Literary Studies*. University of Minnesota Press, 2012.
- Deloria, Philip J. *Indians in Unexpected Places*. University of Kansas, 2004.
- Justice, Daniel Heath. *Why Indigenous Literatures Matter*. Wilfrid Laurier University, Press, 2018.
- Kimmerer, Robin Wall. *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants*. Milkweed, 2013.
- King, Tiffany Lathabo. *The Black Shoals: Offshore Formations of Black and Native Studies*. Duke University Press, 2019.
- Lightfoot, Sheryl, and Elsa Stamatopoulou, editors. *Indigenous Peoples and Borders*. Duke University Press, 2024.

- Moreton-Robinson, Aileen. *Critical Indigenous studies: Engagements in first world locations*. University of Arizona Press, 2016.
- Nichols, Robert. *Theft Is Property! Dispossession and Critical Theory*. Duke University Press, 2020.
- Rifkin, Mark. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Duke University Press, 2017.
- Simpson, Leanne Betasamosake. *As We Have Always Done: Indigenous Freedom Through Radical Resistance*. 3rd edition. University of Minnesota Press, 2020.
- Suzack, Cheryl, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman, editors. *Indigenous Women and Feminism: Politics, Activism, Culture*. UBC Press, 2010.
- Taylor, Melanie Benson, editor. *The Cambridge History of Native American Literature*. Cambridge University Press, 2020.
- Weaver, Hilary N., editor. *The Routledge International Handbook of Indigenous Resilience*. Routledge, 2022.

LATINX STUDIES

- Aldama, Frederick Louis, and Christopher González, editors. *Reel Latinxs: Representation in U.S. Film and TV*. University of Arizona Press, 2019.
- Aldama, Frederick Luis. "Multimediated Latinos in the Twenty-First Century: An Introduction." *Latinos and Narrative Media: Participation and Portrayal*, edited by Frederick Luis Aldama, Palgrave, 2013, pp. 1-31.
- Anzaldúa, Gloria. *Borderlands / La Frontera: The New Mestiza*. 4th edition. Aunt Lute, 2007.
- González, Marcial, and Carlos Gallego, editors. *Dialectical Imaginaries: Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism*. University of Michigan Press, 2018.
- Herlihy-Mera, Jeffrey. *Decolonizing American Spanish: Eurocentrism and the Limits of Foreignness in the Imperial Ecosystem*. University of Pittsburgh Press, 2022.
- Londoño, Johana. *Abstract Barrios: The Crises of Latinx Visibility in Cities*. Duke University Press, 2020.
- Millan, Claudia. *LatinX*. University of Minnesota Press, 2019. muse.jhu.edu/book/73151.
- Mora, G. Cristina. *Making Hispanics: How Activists, Bureaucrats, and Media Constructed a New American*. The University of Chicago Press, 2014.
- Moya, Paula M.L. *The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism*. Stanford University Press, 2016.
- Ramos-Zaya, Ana Y., and Mérida M. Rúa, editors. *Critical Dialogues in Latinx Studies*. New York University Press, 2021.
- Rivera-Servera, Ramón H. *Performing Queer Latinidad: Dance, Sexuality, Politics*. University of Michigan Press, 2012.
- Román, Miriam Jiménez, and Juan Flores, editors. *The Afro-Latin@ Reader: History and Culture in the United States*. Duke University Press, 2010.

MEMORY STUDIES

- Assmann, Aleida. "Cultural Studies and Historical Memories." *The Contemporary Study of Culture*, edited by Bundesministerium für Wissenschaft und Verkehr, Internationales Forschungszentrum Kulturwissenschaften. Turia + Kant, 1999, pp. 85-99.
- Erll, Astrid, and Ansgar Nünning, editors. *A Companion to Cultural Memory Studies*. De Gruyter, 2010.
- Creet, Julia, and Andreas Kitzmann, editors. *Memory and Migration: Multidisciplinary Approaches to Memory Studies*. University of Toronto Press, 2014.
- Tota, Anna Lisa, and Trevor Hagen, editors. *Routledge International Handbook of Memory Studies*. Routledge, 2015.
- Kaplan, Brett Ashley, editor. *Critical Memory Studies: New Approaches*. Bloomsbury, 2023.
- Hudson, Martyn. *The Slave Ship, Memory and the Origin of Modernity*. Routledge, 2016.
- Milevski, Urania, and Lena Wetenkamp. "Introduction: Relations between Literary Theory and Memory Studies." *Journal of Literary Theory*, vol. 16, no. 2, 2022, pp. 197-212.
<https://doi.org/10.1515/jlt-2022-2022>
- Pillière, Linda, and Karine Bigand, editors. *Memory and Identity Ghosts of the Past in the English-speaking World*. Routledge, 2023.

NEOLIBERALISM / CLASS / PRECARIETY

- Berlant, Lauren. *Cruel Optimism*. Duke University Press, 2011.
- Deery, June, and Andrea Press, editors. *Media and Class: TV, Film, and Digital Culture*. Routledge, 2018.
- Desmond, Matthew. *Poverty, by America*. Crown, 2023.
- Guérin, Daniel. *Anarchism: From Theory to Practice*. Monthly Review Press, 1970.
- Illouz, Eva. *Cold Intimacies: The Making of Emotional Capitalism*. Polity, 2007.
- Kendall, Diana. *Framing Class: Media Representations of Wealth and Poverty in America*. 2nd Edition. Rowman & Littlefield, 2011.
- Korte, Barbara, and Frédéric Regard, editors. *Narrating Poverty and Precarity in Britain*. De Gruyter, 2014.
- Lemke, Sieglinde. *Inequality, Poverty and Precarity in Contemporary American Culture*. Palgrave Macmillan, 2016.
- Paul, Heike. *The Myths that Made America: An Introduction to American Studies*. Transcript, 2014.
- Spieler, Sophie. *The Wealthy, the Brilliant, the Few: Elite Education in Contemporary American Discourse*. Transcript, 2021.
- Strangleman, Tim, James Rhodes, and Sherry Lee Linkon. "Introduction to Crumbling Cultures: Deindustrialization, Class, and Memory." *International Labor and Working-Class History*, no. 84 (2013), pp. 7-22.
- Taylor, Keeanga-Yamahitta. *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*. University of North Carolina Press, 2019.
- Wood, Helen, and Beverley Skeggs, editors. *Reality Television and Class*. Palgrave, 2011.

PHENOMENOLOGY AND AFFECT STUDIES

- Ahmed, Sara. "A Phenomenology of Whiteness." *Feminist Theory*, vol. 8, no. 2, 2007, pp. 149-186.
- Ahmed, Sara. *The Cultural Politics of Emotion*. 2nd edition. Edinburgh University Press, 2014.
- Berlant, Lauren. *The Female Complaint: The Unfinished Business of Sentimentality in American Culture*. Duke University Press, 2008.
- Clough, Patricia Ticineto and Jean Halley, editors. *The Affective Turn: Theorizing the Social*. Duke University Press, 2007.
- Cvetkovich, Ann. *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*. Duke University Press, 2003.
- Gregg, Melissa, and Gregory J. Seigworth, editors. *The Affect Theory Reader*. Duke University Press, 2010.
- Hardt, Michael. "Affective Labor." *Boundary 2*, vol. 26, no. 2, 1999, pp. 89-100.
- Lee, Emily S. *Living Alterities: Phenomenology, Embodiment, and Race*. SUNY Press, 2014.
- Massumi, Brian. *Politics of Affect*. Polity, 2015.
- Ngai, Sianne. *Ugly Feelings*. Harvard University Press, 2005.
- Sedgwick, Eve Kosofsky. *Touching Feeling: Affect, Pedagogy, Performativity*. Duke University Press, 2003.
- Seigworth, Gregory J., and Carolyn Pedwell, editors. *The Affect Theory Reader 2: Worldings, Tensions, Futures*. Duke University Press, 2023.
- Sharma, Devika and Frederik Tygstrup, eds. *Structures of Feeling: Affectivity and the Study of Culture*. De Gruyter, 2015.
- Weiss, Gail, Gayle Salamon, and Ann Murphy, editors. *50 Concepts for a Critical Phenomenology*. Northwestern University Press, 2020.
- Weiss, Gail. *Body Images: Embodiment as Intercorporeality*. Routledge, 1999.

POPULAR CULTURE STUDIES

- Banet-Weiser, Sarah. *Empowered: Popular Feminism and Popular Misogyny*. Duke University Press, 2018.
- Brock, André Jr. *Distributed Blackness: African American Cybercultures*. New York University Press, 2020.
- Click, Melissa, editor. *Anti-Fandom: Dislike and Hate in the Digital Age*. New York University Press, 2019.
- Douglas, Susan J., and Andrea McDonnell. *Celebrity: A History of Fame*. New York University Press, 2019.
- Hall, Stuart. "Notes on Deconstructing 'the Popular.'" *People's History and Socialist Theory*, 1981, pp. 227-40.
- Hills, Matt. *Fan Cultures*. Routledge, 2002.
- Jenkins, Henry, Mizuko Ito, and danah boyd. *Participatory Culture in a Networked Era*. Polity, 2015.
- Kelleter, Frank, editor. *Media of Serial Narrative*. Ohio State University Press, 2017.
- Marshall, David P (editor). *The Celebrity Culture Reader*. Routledge, 2006.
- Scott, Suzanne. *Fake Geek Girls: Fandom, Gender, and the Convergence Culture*. New York University Press, 2019.

- Tasker, Yvonne, and Diane Negra (editors). *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Duke University Press, 2007.

POSTCOLONIAL STUDIES

- Bendix, Daniel, Franziska Müller, and Aram Ziai, editors. *Beyond the Master's Tools? Decolonizing Knowledge Orders, Research Methods and Teaching*. Rowman & Littlefield, 2020.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2008.
- Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Indiana University Press, 1993.
- Gilroy, Paul. *After Empire: Melancholia or Convivial Culture?* Palgrave, 2005.
- Huggan, Graham, editor. *The Oxford Handbook of Postcolonial Studies*. Oxford University Press, 2013.
- Lewis, Reina, and Sara Mills, editors. *Feminist Postcolonial Theory: A Reader*. Routledge, 2003.
- McLeod, John. *Beginning Postcolonialism*. 2nd edition. Manchester University Press, 2010.
- Rothermund, Dietmar, editor. *The Routledge Companion to Decolonization*. Routledge, 2006.
- Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. 3rd edition. Bloomsbury, 2021.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Can the Subaltern Speak? Reflections on the History of an Idea*. Columbia University Press, 2010.
- Thiong'o, Ngũgĩ wa. *Decolonising the Mind: The Politics of Language in African Literature*. Heinemann Educational, 1986.

SPACE (BORDER, TRANSNATIONAL AND GLOBAL STUDIES, URBAN STUDIES)

- Ameen, Lieven, editor. *The Routledge Companion to Literary Urban Studies*. Routledge, 2023.
- Finch, Jason, Lieven Ameen, and Markku Salmela, editors. *Literary Second Cities*. Palgrave Macmillan, 2017.
- Henryson, Hanna, and Davy Knittle. "Representing a Long Emergency: New Approaches to Urban Change in Literary and Cultural Studies." *Journal of Urban Cultural Studies*, vol. 10, no. 1, 2023, pp. 15-30.
- Khagram, Sanjeev, and Peggy Levitt, editors. *The Transnational Studies Reader: Intersections and Innovations*. Routledge, 2008.
- LeGates, Richard T. and Frederic Stout, editors. *The City Reader*. 7th edition. Routledge, 2020.
- McCormick, John. *Introduction to Global Studies*. 2nd edition. Bloomsbury, 2022.
- McNamara, Kevin R., editor. *The City in American Literature and Culture*. Cambridge University Press, 2021.
- Ryan, Marie-Laure, Kenneth Foote, and Maoz Azaryahu. *Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet*. Ohio State University Press, 2016.
- Tally, Robert T., editor. *The Routledge Handbook of Literature and Space*. Routledge, 2017.
- Tambling, Jeremy, editor. *The Palgrave Handbook of Literature and the City*. Palgrave Macmillan, 2016.
- Zukin, Sharon. *Naked City: The Death and Life of Authentic Urban Places*. Oxford University Press, 2010.

MEDIA STUDIES

- Gray, Jonathan. *Show Sold Separately: Promos, Spoilers, and other Media Paratexts*. New York University Press, 2010.
- Lopez, Lori Kido. *Race and Media: Critical Approaches*. New York University Press, 2020.
- Lotz, Amanda. *Cable Guys: Television and Masculinity in the 21st Century*. New York University Press, 2014.
- Mittell, Jason. *Complex TV: The Poetics of Contemporary Television Storytelling*. New York University Press, 2015.
- Nygaard, Taylor, and Jorie Lagerwey. *Horrible White People: Gender, Genre, and Television's Precarious Whiteness*. New York University Press, 2020.
- Orgad, Shani, and Rosalind Gill. *Confidence Culture*. Duke University Press, 2022.
- Skeggs, Beverley, and Helen Wood. *Reacting to Reality Television Performance, Audience and Value*. Routledge, 2012.
- Sulimma, Maria. *Gender and Seriality: Practices and Politics of Contemporary US Television*. Edinburgh University Press, 2021.
- Thompson, Ethan, and Jason Mittell, editors. *How to Watch Television*. 2nd edition. New York University Press, 2020.

HISTORICAL MATERIALISM AND MARXIST CULTURAL STUDIES

- Bounds, Philip, and David Berry, editors. *British Marxism and Cultural Studies: Essays on a Living Tradition*. Routledge, 2016.
- Callinicos, Alex, Stathis Kouvelakis, and Lucia Pradella, editors. *Routledge Handbook of Marxism and Post-Marxism*. Routledge, 2021.
- Chomsky, Noam. *The Chomsky Reader*, edited by James Peck. Pantheon Books, 1987.
- Day, Iyko. *Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism*. Duke University Press, 2016.
- Gramsci, Antonio. *Selections from Prison Notebooks*. Trans. and edied by Quintin Hoare and Geoffrey Nowell-Smith. Lawrence & Wishart, 1971.
- Hall, Stuart. *Selected Writings on Marxism*. Edited by Gregor McLennan. Duke University Press, 2016.
- Jameson, Fredric. *Jameson on Jameson: Conversations on Cultural Marxism*. Edited by Ian Buchanan. Duke University Press, 2007.
- Mouffe, Chantal. "Hegemony and Ideology in Gramsci." *Gramsci and Marxist Theory*. Routledge & Kegan Paul, 1979.
- Robinson, Cedric J. *Black Marxism: The Making of the Black Radical Tradition*. University of North Carolina Press, 2000.
- Wayne, Mike. *Marxism and Media Studies: Key Concepts and Contemporary Trends*. Pluto, 2003.
- Williams, Raymond. *Culture and Materialism*. Verso, 2006.