

Emmanuel WALZ

ACADEMIC CURRICULUM VITAE

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EDUCATION

PhD-Candidate in Ancient History DFG Research Training Group 2571 „Empires. Dynamic Change, Temporality, Post-Imperial Orders“, University of Freiburg - Dissertation (working title): Chronopolitik im Ptolemäischen Imperium (Chronopolitics in the Ptolemaic Empire). - Supervision: Prof. Dr. Sitta von Reden.	2025-NOW
Master of Arts ETHIK DER TEXTKULTUREN (“Ethics of textual cultures”) Elitestudiengang, University of Augsburg in cooperation with the Friedrich-Alexander-Universität Erlangen-Nürnberg - Focus: Applied Ethics, Political Theory - Thesis: “‘Aber das System weiß es’. Marc-Uwe Klings ‘Qualityland’ als narrative Technikfolgenabschätzung und ethische Intervention im Digitalisierungsdiskurs” Supervision: Dr. Julian WERLITZ and Prof. Dr. Jochen OSTHEIMER	2022-2025
Master of Arts HISTORISCHE WISSENSCHAFTEN (“Historical Studies”), University of Augsburg - Focus: Ancient History - Thesis: “synnaos theos. Untersuchungen zu einer Praxis des Herrscherkultes im ptolemäischen Ägypten” Supervision: Prof. Dr. Gregor WEBER and Dr. Andreas HARTMANN	2021-2023
Bachelor of Arts in HISTORY (major) and PHILOSOPHY (minor), University of Augsburg Thesis: “‘revelatio divina sive inclusio diabolica’. Träume im asketisch-monastischen Milieu Italiens von der Spätantike bis zum Frühmittelalter anhand ausgewählter Beispiele” Supervision: Prof. Dr. Gregor WEBER and Prof. Dr. Thomas KRÜGER	2017-2021
Abitur, Johann-Sebastian-Bach-Gymnasium, Windsbach	2016

SCHOLARSHIPS AND AWARDS

Fellow of the BAYERISCHE AKADEMIE DES SCHREIBENS <i>Bavarian Academy of Creative Writing</i>, Literaturhaus Munich	<i>class of 2023/24</i>
Member of the ELITE NETWORK OF BAVARIA Alumnus since April 2025	2022-2025
Erasmus+ Scholarship for a semester abroad at the <i>Università di Pisa</i> Successful application, but not realized due to COVID-19	2020
Scholarship of the BISCHÖFLICHE STUDIENFÖRDERUNG CUSANUSWERK Alumnus since July 2023	2020-2023

LECTURES, WORKSHOPS AND CONFERENCES (GIVEN OR ORGANISED)

Workshop “Apocalypse now. Krisenerzählungen und ‘Zeitenwenden’”, 28 July-06 August, Vienna 2025

- Summer academy of the GERMAN ACADEMIC SCHOLARSHIP FOUNDATION; co-chair with Johannes Kroh.

Conference “‘Eine Fahrt ins Grüne’. Perspektiven auf Beziehungen zwischen Natur und Menschen in der Geschichte”, 24-27 July, Torgau 2025

- Yearly conference on a historical subject by the scholarship holders and alumni of the CUSANUSWERK; Organization together with Leonard Fischer, Konstantin Groß, Clemens Henneken and Florian Kreis.

Lecture “‘Delirant, isti Romani (et Graeci)! Dummheit in der Antike’”, 06 February, Augsburg 2025

- Lecture series on stupidity organized by the Student Association of Historical Studies in Augsburg.

Interdisciplinary, international student conference “Europanarrative”, 04-05 October, Augsburg 2024

- Organisation and chair; funded by the study programme ETHIK DER TEXTKULTUREN.

ATTENDED CONFERENCES AND WORKSHOPS

Conference “Algorithmen, Big Data, Künstliche Intelligenz”, Akademie für Politische Bildung Tutzing, 11.-12.04. 2025

Papyrological Autumn School, Münster, 07.10.-11.10. 2024

- organized by Prof. Dr. Patrick SÄNGER (University of Münster) in cooperation with Prof. Dr. Charikleia ARMONI (University of Cologne)

International Summer School “Nature and Religion in the Anthropocene”, Rome, 22.-28.09. 2024

- Erasmus Blended Intensive Programme

Summer academy “Alles im grünen Bereich? Wirtschaft und Klimaneutralität”, Niederaltaich, 19.-01.03. 2024

- Organised by the Cusanuswerk (Catholic Scholarship Foundation); Topic: Economy and climate neutrality

“Fachwissenschaftlicher Kurs”: Gymnasion and Polis between hellenistic and imperial times, KOMMISSION FÜR ALTE GESCHICHTE UND EPIGRAPHIK, Munich, 19.-21.10. 2023

- Chairs: Prof. Dr. Pierre FRÖHLICH and Prof. Dr. Christof SCHULER

INTERNSHIPS

Internship at the KOMMISSION FÜR ALTE GESCHICHTE UND EPIGRAPHIK of the GERMAN ARCHAEOLOGICAL INSTITUTE, Munich, 12 September-07 October 2022

• Supervision: Prof. Dr. Rudolf HAENSCH | Tasks: supporting research for the *Corpus der Urkunden der Römischen Herrschaft* (CURH), identification of squeezes.

Internship at the monastic library of Stift Lambach, Lambach (Austria), 31 August-10 September 2021

• Supervision: PD Dr. Christine GRAFINGER | Tasks: Catalogueing prints (15th-19th century) and codicological description of manuscripts (12th-15th century).

Internship at the monastic library of Stift Lambach, Lambach (Austria), 24 August-04 September 2020

• Supervision: PD Dr. Christine GRAFINGER | Tasks: Catalogueing prints (15th-19th century).

VOLUNTEER WORK

Spokesperson of the study programme ETHIK DER TEXTKULTUREN (Augsburg) 2023-2024

Member of the student council of the Philological-Historical Faculty of the University of Augsburg 2019-2023

• Four terms, special tasks: 2019-2022 website administrator, 2021-2023 finances, 2022-2023 student representative in the "Raum- und Strukturkommission".

Member of the student associaton of the Department of History since 2017

PUBLICATIONS

Media

hörinsblau #30: Das Gespräch – mit Barbara Yelin 2024

• Podcast

hörinsblau #21: Das Gespräch – mit Durs Grünbein 2023

• Podcast, in cooperation with Vincent Möckl and Stephanie Siegl

Exhibitions

Privilegien für Reichsstädte 2019-2024

• Contributions for the exhibition "Wir Ludwig von Gottes Gnaden. Die deutschsprachigen Urkunden Ludwigs des Bayern im Vergleich".

• Published online at <https://www.bavarikon.de/urkunden-kaiser-ludwig>

• Published in: Klaus Wolf (ed.), "Die Kanzleisprache Ludwigs des Bayern im europäischen Kontext" (De Gruyter, 2024), p. 271-276.

LANGUAGES

German	native speaker
English	C2
	• IELTS (10 August 2024)
Latin	Latinum
Ancient Greek	Graecum
Italian	B1
	• University of Augsburg