

Curriculum Vitae

Verena Zabel
DFG Graduate School "Empires"
Albert-Ludwigs-Universität Freiburg
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EDUCATION

Albert-Ludwigs-Universität Freiburg (current)

Doctoral student and research fellow at the DFG Graduate School "Empires. Dynamic Transformation, Temporality and Postimperial Orders"
Tentative Dissertation Title: "From Modernisation to Catastrophe: The Soviet Empire in Literature from Qazaqstan"

University of Oregon

M.A. Russian, East European and Eurasian Studies 2021
Thesis Title: "From Aral-Sea to Salt-Soil in Abdizhamil Nurpeisov's *Final Respects*. Gender, Kazakh Ecocriticism and the Soviet Modernisation Mirage in the Steppe."

M.A. German 2019

Thesis Title "Whose Voice is it Anyway? The Politics of Narrative Stylistics in Arthur Schnitzler's *Fräulein Else* & Han Kang's *The Vegetarian*"

Eberhard-Karls Universität Tübingen, Germany

B.A. International Literatures and Slavic Studies 2017
Thesis "Leerstellensetzung in James Joyce's *The Dead*."

Study Abroad

Eberhard-Karls Universität Tübingen Academic Year at Moscow State University 2015-16
Rotary Exchange Programme to Corrientes, Argentina 2009-10

LANGUAGE PROFICIENCY

Native: German
Near-Native Fluency: English, Russian, Spanish
Intermediate-Advanced: Qazaq, French
Reading Knowledge: Portuguese, Italian, Ukrainian

EMPLOYMENT

Albert-Ludwigs-Universität Freiburg

Research Fellow at the DFG Graduate School "Empires. Dynamic Transformation, Temporality and Postimperial Orders" 2021-2025

University of Oregon

Russian Language Instructor 2019-2021

Sole Instructor of First Year Language Class 2019-2021

German Language Instructor 2017-2019

Sole Instructor of Second Year Language Class 2017-2019

Sole Instructor of Intensive German Course, Second Year, Summer 2018, 2019

RESEARCH INTERESTS

Russophone and Qazaq Literature, Central Asia, Environmental Humanities, Feminist Studies, Postcolonial Studies.

PRESENTATIONS

“Interdisciplinary Research: Literary Studies and History”, at the School of Sciences and Humanities, EAS 501 General Methodology taught by Funda Guven, Astana, October 2024.

“Between 1949 and 1989: The Semipalatinsk Polygon in Social Discourse and Literature.”, at the School of Sciences and Humanites at Nazarbaev University, Astana, August, 2024.

“From Modernisation to Catastrophe. The Soviet Empire in Literature from Qazaqstan”, at the GRK 2571 “Empires”, University of Freiburg, July, 2024.

“Between Ethics and Aesthetics: Nuclear Testing in Roza Mukanova’s «Мәңгілік бала бейне»”, at the conference „Intersections of History and Literature in Central Asia” at Nazarbaev University, Astana, December, 2023.

“Жаңғыру және Жойқын апат: Қазақ әдебиетіндегі Кеңес империясының көрінісі”, at Қазақ ұлттық өнер үниверситеті, Astana, October, 2023.

“Nuclear Testing in the Soviet Empire: The Poetics of Destruction in Two Qazaq Short Stories” (About Roza Mukanova’s “Мәңгілік бала бейне & Rollan Seisenbaev’s День когда рухнул мир) at the Annual Conference of the European Society for Central Asian Studies, Almaty, September 2023.

“Global Governance Narratives in Chinghiz Aitmatov’s *И дальше века длилось день* [The Day Lasts Longer Than A Century]” at the GSPP annual conference at Nazarbaev University, Astana, May 2023.

“The Imperial Environment as Catastrophe: The Aral Sea Crisis in Three Different Central Asian Novels” at the Annual Conference of the Central Eurasian Studies Society, Indiana, USA, October 2022.

“Soviet Modernisation Mirage in the Steppe: The Aral Sea Crisis in Nurpeisov’s *Final Respects*” at

the Slavic Graduate Student Associate Conference, Online, April 2022.
“Blaue Extravaganza” with Dorothee Ostmeier, Lisa Höller and Christine Vigeant at Lewis and Clark College, Portland for *Deutsche Sommerschule am Pazifik*, July 2018.
“Creepy German Children’s Stories” at the Foreign Language and International Studies Day at the University of Oregon, May 2018 and May 2017.

PUBLICATIONS

In Preparation:

Edited Volume of the 2nd Annual Conference of the Graduate School ‘Empires’: “Environmental and Cultural Destruction in Imperial Spaces” (to be published in 2024/25).
“Совесть уже мертва” – Interview with Rollan Seisenbaev
„--“ – Interview with Roza Mukanova
„--“ – Interview with Hamid Ismailov

SERVICE

Albert-Ludwigs-Universität Freiburg

Sole Organiser of the literary reading with Uzbek author Hamid Ismailov at the University of Freiburg, as part of the programme for the 2nd Annual Conference of the Graduate School ‘Empires’ 02.12.2023.

Organiser of the 2nd Annual Conference of the Graduate School ‘Empires’: “Environmental and Cultural Destruction in Imperial Spaces”, 30.11-02.12.2023.

Co-organiser of the 1st Summer School of the Graduate School ‘Empires’, September 2022.

Board Member as Graduate Representative for the Graduate School ‘Empires’ (2022)

University of Oregon

Steward in Russian, East European and Eurasian Studies for the Graduate Employees Workers' Union, 2019-2020

Steward in the German Department for the Graduate Employees Workers' Union, 2018-19

HONORS, FELLOWSHIPS, GRANTS

University of Oregon, General University Scholarship 2020-21
University of Oregon, General University Scholarship 2019-20
F.G.G. Schmidt Fellowship Summer 2018
DAAD Study Abroad Stipend 2015-16

REFERENCES UPON REQUEST