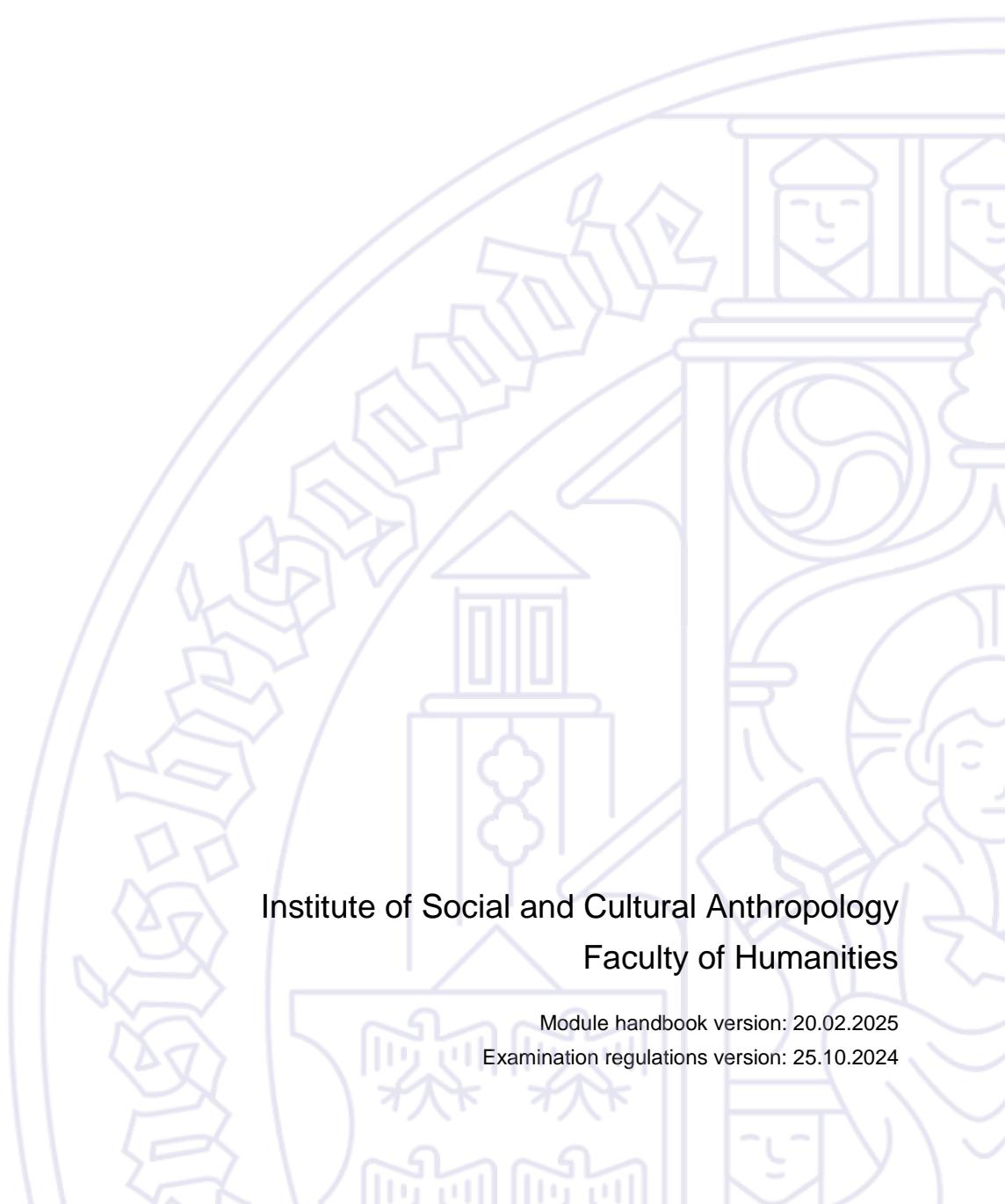


Module handbook

# **M.A. Social and Cultural Anthropology**



Institute of Social and Cultural Anthropology  
Faculty of Humanities

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# 1. Overview of the master's degree programme

Subject	Social and Cultural Anthropology
Degree	Master of Arts (M.A.)
Form of study	Full time, in person
Degree programme type	Consecutive, research-oriented master's degree programme
Scope	120 ECTS points
Standard period of study	4 semesters
Programme start	Winter semester
Institution	Albert-Ludwigs-Universität Freiburg im Breisgau
Faculty	Faculty of Humanities
Institute	Institute of Social and Cultural Anthropology / Institut für Sozial- und Kulturanthropologie Werthmannstr. 10, D-79098 Freiburg
Homepage	<a href="https://www.ethno.uni-freiburg.de/en">https://www.ethno.uni-freiburg.de/en</a>
Language	English
Admission requirements	BA in a social science or cultural studies programme of at least three years, with a minimum of 36 ECTS credits in social and cultural anthropology (or equivalent); good mastery of English (equivalent to B2)

## 2. Profile and learning objectives

The master's degree programme in social and cultural anthropology comprises 120 ECTS credits and has a standard duration of 4 semesters.

The English-language, research-oriented and consecutive master's degree programme in social and cultural anthropology teaches advanced social and cultural anthropological expertise and imparts versatile application-oriented skills. Instead of focusing on a specific region, the programme takes a broad regional outlook and analyses social and cultural dynamics in our contemporary, globally connected world. It shows how social, economic and political orders are interconnected and intersect with world views, cultural interpretations and identity constructions. The programme places a particular emphasis in teaching on the Institute's research foci: human-environment relations, economic and political inequality, processes of migration and boundary formation.

A didactic core of the Master's degree programme is the planning, implementation and evaluation of an independent theory-based (field) research project. In conducting their own research project, students acquire practical methods skills and analytical abilities in relation to current social and cultural anthropological topics. In this way, students broaden their qualifications through sound methodological training and deepen their ethnographic and theoretical knowledge.

The aim of the Master's programme is to acquire analytical skills, practical strategies for action and intercultural sensitivity that will enable students to work in various professional fields and in different regions of the world, as well as in basic research. They become familiar with the global issues at play in today's world, and gain both an international outlook and practical competences in dialogue and exchange across lifeworlds. Important areas of employment for graduates are in academia, media, museums and cultural mediation, in development cooperation and foreign cultural policy, in the area of asylum and migration, and in global civil society work.

### Specialised qualification goals

Upon completion of the degree programme students

- have advanced knowledge of central theories, subject areas and current issues of the discipline;
- have thorough expertise in social and cultural anthropological research methods and their ethics and are able to independently develop and conduct theory-based (field) research and applied projects;
- have advanced analytical capabilities and can apply them for understanding local lifeworlds within global contexts;
- are able to participate actively and competently in international anthropological research discourses, and to contribute anthropological skills to inter- and multidisciplinary settings.

### Qualification goals exceeding the discipline

Upon completion of the degree programme students

- are able to confidently and independently apply the techniques of academic work. This includes advanced research techniques, critical reading skills, written and oral presentation techniques in a variety of forms, as well as organised knowledge management;
- have developed a critical, (self-)reflective attitude towards knowledge systems and are well experienced in dealing with complexity;
- have achieved a high degree of intercultural competence, are experienced in adopting multiple perspectives and reflect on their own positionality.

### **3. Specific features**

The Institute of Social and Cultural Anthropology at the University of Freiburg combines research on local lifeworlds with global issues and societally relevant questions. The Institute's profile is characterised by a contemporary, theoretically comparative, empirically grounded social and cultural anthropology with a research specialisation in the areas of economic, environmental and political anthropology. We have a broad regional focus, with research-based courses on Asia, Africa and Latin America. We also value close collaboration with professional anthropologists working outside academia. This includes regular collaboration with the Freiburg Film Forum, the Museum "Natur und Mensch" in Freiburg, and some 30 other institutions in the region that are members of the Institute's professional network. In addition, the Institute regularly offers joint seminars with the Institute of Social Anthropology at the University of Basel as well as with the other anthropological institutes in Baden-Württemberg (Konstanz, Tübingen, Heidelberg).

In teaching, the Institute couples a strong emphasis on methods with an equally strong focus on interpretation and theory. We guide students through the planning, implementation and evaluation of an independent theory-driven (field) research project; this gives relevance to theory and trains students in interpretation. We emphasise research ethics and collaborative, often reciprocal methods, and builds on the Institute's long-term partnership with institutions in research countries, most notably with Gadjah Mada University (UGM) in Yogyakarta, Indonesia. Since 2004, students of social and cultural anthropology from the University of Freiburg and Gadjah Mada University have been carrying out joint research training, alternating annually between Germany and Indonesia. Through joint research-based learning, students acquire intercultural methodological skills and gain valuable experience with inclusive processes of knowledge production, which are of central importance for reciprocal and decolonial teaching and research practice.

Career-oriented practical skills are emphasised in the 'Professional practice' module, which enables students to undertake an internship in a field relevant to social and cultural anthropology, or to work on an independent project in applied or public anthropology.

## 4. Structure of the degree programme

### 4.1. Module overview

The master's degree programme is structured as follows (by modules):

Module	Recommended semester	ECTS-Credits
Social and cultural theory	1	12
Topics in political, economic and environmental anthropology	1 - 2	16
Contemporary issues and debates in anthropological research	1 - 2	16
Research practice I – Methods and research design	2	10
Research practice II – Conducting research and analysing results	3 - 4	22
Professional practice	3	6
Interdisciplinary and complementary aspects of Social and Cultural Anthropology	2 - 3	8
Master's thesis	4	25
Oral master's examination	4	5

The master's degree programme is structured as follows (by modules and courses):

Module / Course title	Art	SWS	ECTS	Semester	SL/PL
	Course type	contact hours per week	ECTS Credits	Recommended semester	Coursework / graded assessment
<b>Social and cultural theory (12 ECTS)</b>					
Theoretical foundations of Social and Cultural Anthropology	S	2	8	1	SL+PL
Reading and writing ethnographies	S/Ü	2	4	1	SL
<b>Topics in political, economic and environmental anthropology (16 ECTS)</b>					
Advanced seminar 1 on Topics in political, economic and environmental anthropology	S	2	6/10	1/2	SL/ SL+PL
Advanced seminar 2 on Topics in political, economic and environmental anthropology	S	2	6/10	1/2	SL/ SL+PL
<b>Contemporary issues and debates in anthropological research (16 ECTS)</b>					
Advanced seminar 1 on Contemporary issues and debates in anthropological research	S	2	6/10	1/2	SL/ SL+PL
Advanced seminar 2 on Contemporary issues and debates in anthropological research	S	2	6/10	1/2	SL/ SL+PL

<b>Research practice I – Methods and research design (10 ECTS)</b>					
Research design and methods	S	2	8	2	SL+PL
Research colloquium	K	1	2	2	SL
<b>Research practice II – Conducting research and analysing results (22 ECTS)</b>					
Practical and conceptual preparation of a mentored research project			2	3	SL
Conducting a mentored research project			12	3	SL
Analysis and reflection of a mentored research project	S/M	1	6	3	SL
Master colloquium	K	1	2	4	SL
<b>Professional practice (6 ECTS)</b>					
Compulsory elective courses	Excursions	Ex	6	3	SL
	Contribution to an event, (art) project or publication in the field of public or applied anthropology				
	Participation in an academic conference, workshop or lecture series				
	Teaching an accompanying exercise or tutorial				
	Internship				
<b>Interdisciplinary and complementary aspects of Social and Cultural Anthropology (8 ECTS)</b>					
Compulsory elective courses	Complementary courses in Social and Cultural Anthropology	V/S/Ü	2-4	2-8	2/3 SL
	Courses on interdisciplinary aspects of Social and Cultural Anthropology	V/S/Ü	2-4	2-8	2/3 SL
	Courses to acquire language skills relevant to the field of study	S/Ü	2-4	2-8	2/3 SL
<b>Master's thesis</b>				<b>25</b>	<b>4</b>
<b>Oral Master's examination</b>				<b>5</b>	<b>4</b>

## 4.2. Exemplary Study plan

The following exemplary study plan results from the module structure (by modules):

Semester 4	Master's thesis 25 ECTS			Oral master's Examination 5 ECTS
Semester 3	Research practice II – Conducting research and analysing results 22 ECTS		Professional practice 6 ECTS	Interdisciplinary &complementary aspects 8 ECTS
Semester 2	Research practice I – Methods and research design 10 ECTS	Topics in political, economic & environmental anthropology	16 ECTS	
Semester 1	Social and Cultural Theory 12 ECTS		Contemporary issues and debates in anthropological research	

The following exemplary study plan results from the module structure (by courses):

Semester 4	MA-Colloq 2 ECTS	Master's thesis 25 ECTS				Oral master's Examination 5 ECTS
Semester 3	Preparation 2 ECTS	Conducting a mentored research project 12 ECTS		Analysis & reflection 6 ECTS	Professional practice 6 ECTS	Interdisciplinary &complementary aspects 8 ECTS
Semester 2	Research design & methods 8 ECTS		Res. Colloq 2 ECTS	Topics in political, economic & environmental anthropology 10 ECTS		6 ECTS +
Semester 1	Theoretical foundations of Social & Cultural Anthropology 8 ECTS		Reading&Writing Ethnographies 4 ECTS	+ 6 ECTS	Contemporary issues and debates in anthropological research 10 ECTS	

## 5. Teaching formats

The following teaching formats are used to convey the content and competences:

<b>Lecture</b> Vorlesung = V	Lectures rely mainly on the didactic format of a lecturer's presentation and provide basic and advanced knowledge on the subject matter of the course topic. As such, they are an optional but rarely used course format in the Master's programme.
<b>Seminar</b> Seminar = S	Seminars are interactive teaching formats in which a relatively small group of participants study selected topics and issues in social and cultural anthropology. Seminars can be designed in a variety of didactic ways; a typical element of seminars is discussion, in which students engage with the topic in an argumentative way under the guidance of a lecturer. Students prepare for these discussions through intensive self-study of the assigned material. They learn to take different positions in academic discourse (e.g. through presentations), to justify their position, to respond to objections, and to defend and revise their own arguments. In research- and practice-oriented seminars, students apply the methodological knowledge they have acquired and combine the results with theoretical and conceptual considerations.
<b>Exercise</b> Übung = Ü	Exercises allow students to develop their skills through guided practice. For example, they learn to read and write ethnographic texts by reading ethnographies together, analysing the genre and carrying out various writing exercises, on which they receive feedback by their peers and the instructor.
<b>Colloquium</b> Kolloquium = K	Colloquia provide a forum for academic exchange on current research. Students can present and receive feedback on the concept and design of their planned research or the concept and status of their Master's thesis.
<b>Mentoring course</b> Mentorat = M	Mentoring courses provide intensive and individual support for students. They can be designed in a variety of didactic ways and are tailored to the needs of the students, helping them to prepare for, reflect on and analyse their mentored research project.
<b>Excursion</b> Exkursion = Ex	Excursions are courses that take place mainly in places or institutions outside the university. By participating in excursions, students can learn to apply theoretical knowledge in real-life contexts and to deal with specific social issues, familiarising themselves with the perspectives of various actors, current challenges and possible solutions.

## 6. Explanation of the examination system

In each module that is to be completed with a grade, a single module examination will be carried out in accordance with the examination regulations. If a module consists of more than one component, the module examination is conducted in the form of a partial module examination, which relates to one component of the module, but is designed in such a way that it can be used to test the essential competences of the module (cf. the corresponding specifications in the general M.A. examination regulations). These partial module examinations are hereafter referred to as graded assessments (“Prüfungsleistung”, or: PL). The marks obtained in these graded assessments always count towards the final grade.

The acquisition of further competencies is ensured by the completion of coursework (“Studienleistung” or: SL), which also allows for the assessment of the learning outcomes achieved in relation to the module concept. Coursework is only assessed as passed or failed and does not count towards the final grade.

Where 'coursework' or 'coursework and graded assessment' (SL/SL+PL) is offered as an option, students choose in which module component they complete the graded assessment in addition to the coursework.

The ECTS points allocated to each module, course or other element are awarded when the student has successfully completed all the required coursework and course-related graded assessments, thus demonstrating the acquisition of the required competencies.

### 6.1. Graded assessments (“Prüfungsleistungen”) and coursework (“Studienleistungen”)

**Graded assessments (“Prüfungsleistungen”, or: PL)** can be of different types and formats. The type of examination is specified in the examination regulations, which distinguish between written examination (“Klausur”), written elaboration (“schriftliche Ausarbeitung”) and oral examination (“mündliche Prüfung”). In the two modules where 'written elaboration' or 'oral examination' is offered as an alternative, as in the case of the modules 'Topics in political, economic and environmental anthropology' and 'Contemporary issues and debates in anthropological research' the student chooses which of the two modules to complete with the 'written elaboration' and which with the 'oral examination'.

Written elaborations are further subdivided into the formats 'term paper' and 'portfolio', which are specified in the module descriptions (see section 7 below).

The following types and formats of examinations are used in the degree programme:

- **Written exam:** The written examination consists of an essay on a topic given by the examiner and written under their supervision. The essay requires the student to discuss the topic in the light of the theories and approaches covered in the course. The duration of the written examination is approximately 120-180 minutes.
- **Term paper:** The term paper consists of a written reflection on an independently chosen question within the seminar topic or a written elaboration of a presentation. The length of the term paper should be between 6,000 and 8,000 words.
- **Portfolio:** A compilation of various documents collected, systematised and annotated by students in order to reflect on their own learning process and to demonstrate their own learning achievements (e.g. written assignments, methodological exercises, lesson logs, presentations, project outlines, excerpts from work journals, mind maps, reflective texts). The requirements for

each component of the portfolio will be determined by the lecturer and announced at the beginning of the course at the latest. The total length should be between 6,000 and 8,000 words. If the portfolio includes audio-visual elements (e.g. photos, videos, drawings), the lecturer may adjust the scope requirements and reduce the required number of words.

- **Oral exam:** As module examination, the oral exam is usually conducted as an individual examination in the presence of an examiner. The content of the oral examination is determined in advance by the examiner in consultation with the student and relates to a specific question or problem in the broader context of the course content. A position paper written by the student (containing approx. 3-5 concise key points and bibliographical references) may serve as the basis for the oral exam. The duration of the oral examination is approximately 20-30 minutes. Note that different requirements and regulations apply to the master's oral examination (see also section 8 below).

**Coursework (“Studienleistungen”, or: SL)** can vary widely. In general, the total amount of coursework is based on the workload specified in terms of the ECTS points to be acquired. 1 ECTS point corresponds to 30 hours of work.

Where this is didactically appropriate, the format and scope of coursework are specified in the module descriptions. The following formats are mentioned there:

- regular attendance (according to § 9 in the general M.A. examination regulations)
- completion of written and / or oral assignments
- implementation, documentation and presentation of empirical-ethnographic exercises
- poster presentation
- oral presentation
- portfolio
- exposé
- individual research design and plan
- written (reflexive) report
- oral evaluation report with discussion

Where the nature, extent and duration of these formats are not specified in the module handbook, the specifications depend on the didactic approach of the course and are the responsibility of the lecturer.

This applies in particular to the specific design of written and/or oral assignments, if these are provided for in the module description. Examples of such written and oral assignments are:

- Written assignments: session reports, position papers, excerpts, summaries, comments, discussion questions, short essays, reviews, learning diaries, journals, etc.
- Oral assignments: short contributions, presentations, debates, facilitating discussions, preparing sessions, etc.

These additional specifications of type, scope and duration – together with the information from the module handbook – are set out in the Annotated Course Catalogue (“Kommentiertes Vorlesungsverzeichnis”, KoVo) as amended for the current semester. The annotated course catalogue as it stands on the day before the start of the semester is part of this module handbook. It is available as a PDF file at [www.philosfak.unifreiburg.de/studium/kovo](http://www.philosfak.unifreiburg.de/studium/kovo) no later than 31 March or 30 September.

## 6.2. Composition of the final grade

Four of the seven modules are completed with a graded assessment as specified in the examination regulations and module handbook. These graded assessments make up the respective module grades. These module grades are weighted once each in calculating the overall grade for the course-related examinations (see § 4 of the subject-specific examination regulation).

The written master's thesis and the oral master's examination are weighted at a ratio of 3 to 1. The resulting grade is then weighted at a ratio of 1 to 2 with the overall grade of the course-related examinations to form the final master's examination grade (see § 21 of the general M.A. examination regulations).

The composition of the final grade will therefore be calculated in the following way:

Module	Examination type (format)	Weighting	Percentage of final grade
Social and cultural theory	Written exam	1	16,7%
Topics in political, economic and environmental anthropology	Written elaboration (term paper) or oral exam	1	16,7%
Contemporary issues and debates in anthropological research	Written elaboration (term paper) or oral exam	1	16,7%
Research practice I – Methods and research design	Written elaboration (portfolio)	1	16,7%
Research practice II – Conducting research and analysing results	Not required; coursework only		
Professional practice	Not required; coursework only		
Interdisciplinary and complementary aspects of Social and Cultural Anthropology	Not required; coursework only		
Master's thesis	3	1	25,0 %
Oral master's examination	1		8,3 %

## 7. Module descriptions (incl. Master's thesis and oral master's examination)

<b>Module title</b>	<b>Social and cultural theory</b>										
<b>Number</b>	06LE06MO-MA-2024-SCT	<b>Module responsibility</b>		Prof. Dr. Gregor Dobler							
<b>Type</b>	required module	<b>Recommended semester</b>		1							
<b>Duration of module</b>	1 semester	<b>ECTS credits</b>		12							
<b>Frequency</b>	every winter semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>						
<b>Course title</b>	<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Theoretical foundations of Social and Cultural Anthropology	S	P	2	8	1	SL+PL
Reading and writing ethnographies	S/Ü	P	2	4	1	SL

<b>Content</b>	<p>The module consists of two interlocking courses that provide an advanced introduction to social and cultural anthropology. Both courses are exclusive to this master's programme, which also ensures that students get to know each other and organise their studies as a cohort.</p> <p>The seminar on 'Theoretical foundations' revolves around selected theoretical issues in social and cultural anthropology and contrasts opposing views on these issues. It introduces students to an advanced level of engagement with academic discourses in which insights formulated by others can no longer be taken for granted, but have to be constantly argued about and related to anthropological theory on the one hand and empirical data on the other.</p> <p>The 'Reading and writing ethnographies' course, on the other hand, focuses on the genre of the ethnography as a key form of anthropological knowledge production and representation. Through the reading of selected ethnographies, students become acquainted with different writing strategies for relating empirical findings to theoretical concerns, with a particular focus on analytical arguments woven into engaging descriptions and theory-generating forms of narrative. They learn to identify and evaluate different composition modes and writing styles of ethnographic texts with regard to their effects in terms of argument and reader engagement. Through a series of writing exercises, students are further introduced to specific ethnographic writing techniques that will enable them to craft their own ethnographic texts.</p>
<b>Qualification goals / skills</b>	<p>After completing the module, students will be able to</p> <ul style="list-style-type: none"> <li>▪ comprehend scholarly arguments on an advanced level, understand and evaluate anthropological positions and develop their own theoretical standpoints;</li> <li>▪ recognize the role analysis and theory play for research, and understand the links between empirical description and theoretical analysis;</li> <li>▪ identify implicit theoretical interpretations and assess the ways arguments are framed in relation to empirical data;</li> <li>▪ evaluate the composition of an ethnographic monography;</li> <li>▪ identify and evaluate different modes and styles of ethnographic writing in terms of their argumentative power and impact on the reader;</li> <li>▪ weave description and analysis into ethnographic texts that engage the reader while making an argument.</li> </ul>
<b>Coursework ("Studienleistung")</b>	Theoretical foundations of Social and Cultural Anthropology: regular attendance, completion of written and oral assignments

	Reading and writing ethnographies: regular attendance, completion of written and oral assignments
<b>Graded assessment ("Prüfungsleistung")</b>	Theoretical foundations of Social and Cultural Anthropology: written exam (approx.120-180 minutes)
<b>Requirements</b>	None
<b>Workload</b>	360 h, consisting of 60 contact hours and 300 hours of private study

<b>Module title</b>	<b>Topics in political, economic and environmental anthropology</b>										
<b>Number</b>	06LE06MO-MA-2024-TPEEA	<b>Module responsibility</b>		Prof. Dr. Michaela Haug							
<b>Type</b>	required module	<b>Recommended semester</b>			1 and 2						
<b>Duration of module</b>	2 semesters	<b>ECTS credits</b>			16						
<b>Frequency</b>	every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>						
<b>Course title</b>	<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Advanced seminar 1 on Topics in political, economic and environmental anthropology	S	P	2	6	1	SL
				10		SL+PL
Advanced seminar 2 on Topics in political, economic and environmental anthropology	S	P	2	10	2	SL+PL
				6		SL

<b>Content</b>	The aim of this module is to provide students with deeper knowledge of the concepts, theories and current debates in economic anthropology, environmental anthropology and political anthropology, which constitute the Institute's main areas of research. It familiarizes students with current research activities in these fields and allows them to develop their own areas of specialization. The courses offered in this module are didactically structured in such a way that the lecturers incorporate aspects of their own current research and guide the students to critically evaluate and discuss research developments within the respective thematic focus.
<b>Qualification goals / skills</b>	After completing the module, students will be able to <ul style="list-style-type: none"> <li>▪ describe and contrast key concepts and theories and discuss current questions and debates in the respective focus area;</li> <li>▪ receive and evaluate research developments in that focus area;</li> <li>▪ articulate current key research questions in political, economic and/or environmental anthropology and explain exemplary problems.</li> </ul>
<b>Notes</b>	Students are required to take one graded assessment in this module. They may choose in which of the two courses they wish to undertake this assessment in addition to the coursework required in either course. The ECTS credits awarded vary accordingly, with 6 ECTS credits for the coursework-only course and 10 ECTS credits for the course with the coursework and graded assessment.
<b>Coursework ("Studienleistung")</b>	For each course: Regular attendance, completion of written and oral assignments
<b>Graded assessment ("Prüfungsleistung")</b>	Alternatively, in one of the courses: term paper (approx. 6,000-8,000 words), or: oral exam (20-30 min) Students can choose to submit a term paper or take an oral examination in this module, but they must take the other form in the module 'Contemporary issues and debates in anthropological research'.
<b>Requirements</b>	None
<b>Workload</b>	480 h, consisting of 60 contact hours and 420 hours of private study

<b>Module title</b>	<b>Contemporary issues and debates in anthropological research</b>								
<b>Number</b>	06LE06MO-MA-2024-CIDAR	<b>Module responsibility</b>		Prof. Dr. Michaela Haug					
<b>Type</b>	required module	<b>Recommended semester</b>		1 and 2					
<b>Duration of module</b>	2 semesters	<b>ECTS credits</b>		16					
<b>Frequency</b>	every semester								
<b>Applicability</b>	M.A. Social and Cultural Anthropology								

<b>Module components</b>						
<b>Course title</b>	<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Advanced seminar 1 on Contemporary issues and debates in anthropological research	S	P	2	6	1	SL
				10		SL+PL
Advanced seminar 2 on Contemporary issues and debates in anthropological research	S	P	2	10	2	SL+PL
				6		SL

<b>Content</b>	In this module, students focus on current debates and research approaches in social and cultural anthropology and on their areas of application. The courses in this module familiarize students with theories, concepts and subject matters that are currently at the centre of debates within the discipline. Students are instructed to critically evaluate the potentials and challenges associated with specific concepts, and to consider which concepts they would like to use to analyse social and cultural phenomena and for what reason. Addressing a broad range of contemporary issues and debates, students learn to formulate questions and apply scientific approaches in different subject areas of social and cultural anthropology.
<b>Qualification goals/skills</b>	After completing the module, students will be able to <ul style="list-style-type: none"> <li>▪ understand current theoretical and empirical developments of social and cultural anthropology;</li> <li>▪ analyse ethnographic case studies in relation to theoretical discussions and to present their results in written and oral form;</li> <li>▪ assess and participate in ongoing contemporary discussions in social and cultural anthropology that have not yet found a canonical interpretation;</li> <li>▪ develop an independent approach to social and cultural anthropology and identify their own theoretical standpoint;</li> <li>▪ develop (research) questions that can be linked to the current state of the discipline.</li> </ul>
<b>Notes</b>	Students are required to take one graded assessment in this module. They may choose in which of the two courses they wish to undertake this assessment in addition to the coursework required in either course. The ECTS credits awarded vary accordingly, with 6 ECTS credits for the coursework only course and 10 ECTS credits for the course with the coursework and graded assessment.
<b>Coursework ("Studienleistung")</b>	For each course: Regular attendance, completion of written and oral assignments
<b>Graded assessment ("Prüfungsleistung")</b>	Alternatively, in one of the courses: term paper (approx. 6,000-8,000 words), or: oral exam (20-30 min) Students can choose to submit a term paper or take an oral examination in this module, but they must take the other form in the module 'Topics in political, economic and environmental anthropology'.
<b>Requirements</b>	None
<b>Workload</b>	480 h, consisting of 60 contact hours and 420 hours of private study

<b>Module title</b>	<b>Research practice I – Methods and research design</b>										
<b>Number</b>	06LE06MO-MA-2024-RP1	<b>Module responsibility</b>		Prof. Dr. Gregor Dobler							
<b>Type</b>	required module	<b>Recommended semester</b>		2							
<b>Duration of module</b>	2 semesters	<b>ECTS credits</b>		10							
<b>Frequency</b>	Research design and methods: every summer semester Research colloquium: every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>							
<b>Course title</b>		<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Research design and methods		S	P	2	8	2	SL+PL
Research colloquium		K	P	1	2	2	SL

<b>Content</b>	<p>The module provides students with first-hand methods experiences and enables them to design their own research project.</p> <p>The 'Research design and methods' seminar combines practical training in specific anthropological methods with more conceptual training in research design. In the practical methods training, there is a strong emphasis on qualitative research methods such as participant observation, ethnographic conversations and qualitative interviews. In a series of exercises, students apply these methods, analyse their data, write about and reflect on their findings; the weekly course builds on and discusses these experiences, deepening students' practical skills and theoretical understanding of methods. At a conceptual level, students learn to develop a research question, identify appropriate research contexts and select appropriate research methods to address their research question.</p> <p>Alongside this training, students develop a preliminary research idea for the mentored research project to be carried out in the following module 'Research practice II'. This is supported by a preparatory 'Research colloquium', where students discuss their research ideas with their peers and the lecturer.</p>
<b>Qualification goals / skills</b>	<p>After completing the module, students will be able to</p> <ul style="list-style-type: none"> <li>▪ apply key methods of anthropological fieldwork, reflect on their epistemological premises and assess their particular strengths and weaknesses;</li> <li>▪ reflect on the processes of knowledge production and their own positionality;</li> <li>▪ analyse and interpret empirical data at an advanced level;</li> <li>▪ develop a research question, design an anthropological study and write a basic research proposal stating their research question, objective and approach.</li> </ul>
<b>Coursework ("Studienleistung")</b>	<p>Research design and methods: regular attendance; implementation, documentation and presentation of empirical-ethnographic exercises</p> <p>Research colloquium: regular attendance, oral presentation, exposé (approx. 1,600-2,400 words)</p>
<b>Graded assessment ("Prüfungsleistung")</b>	Research design and methods: portfolio (approx. 6,000-8,000 words)
<b>Requirements</b>	None
<b>Workload</b>	300 h, consisting of 45 contact hours and 255 hours of private study

<b>Module title</b>	<b>Research practice II – Conducting research and analysing results</b>										
<b>Number</b>	06LE06MO-MA-2024-RP2	<b>Module responsibility</b>		Prof. Dr. Gregor Dobler							
<b>Type</b>	required module	<b>Recommended semester</b>		3 and 4							
<b>Duration of module</b>	2 semesters	<b>ECTS credits</b>		22							
<b>Frequency</b>	every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>						
<b>Course title</b>	<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Practical and conceptual preparation of a mentored research project		P		2	3	SL
Conducting a mentored research project		P		12	3	SL
Analysis and reflection of a mentored research project	M/S	P	1	6	3	SL
Master colloquium	K	P	1	2	4	SL

<b>Content</b>	<p>At the heart of this module is a mentored research project, which enables students to practise anthropological fieldwork from the initial planning stages to the final analysis of the collected data and the written presentation of the results. The mentored research project is planned and carried out independently by the student, but accompanied by the intensive mentoring from a faculty member. This includes the possibility of carrying out the mentored research project as part of a joint research training, for example with Gadjah Mada University (UGM) in Yogyakarta, or as part of a larger research project at the institute.</p> <p>In the preparatory phase of the mentored research project, students are guided in selecting a suitable research site, planning their methods, considering for ethical issues and setting up the logistics for their research.</p> <p>During the research process, students consult with their mentors to reflect on the methodological, practical and personal dynamics and challenges of fieldwork, and receive individual support.</p> <p>On completion of data collection, students are guided, either through a seminar or through ongoing mentoring, to reflect on the fieldwork process, to analyse the data collected and to write up their findings. Various techniques for representing ethnographic knowledge are also discussed, as well as linking empirical findings to theory and discussing them in the light of existing literature on the subject.</p> <p>The 'Master colloquium' guides students through the design and writing stages of the master's thesis. Students and lecturers discuss the students' thesis projects and provide input and feedback.</p>
<b>Qualification goals/skills</b>	<p>After completing the module, students will be able to</p> <ul style="list-style-type: none"> <li>▪ plan and operationalise an individual research project, including selecting a suitable research site, planning their methods, considering ethical issues and setting up the logistics for the research;</li> <li>▪ independently conduct (empirical) research projects through the implementation of a research plan and the use of appropriate research methods;</li> <li>▪ collect, process, and analyse (empirical qualitative) data and develop anthropological arguments on their basis;</li> <li>▪ recognise and manage ethical considerations by making their own decisions, informed by established models of best practice in the discipline;</li> <li>▪ reflect on the practical challenges of anthropological research from their own experience and respond flexibly to potential difficulties that may arise during anthropological research.</li> <li>▪ to design and write an academic-level master's thesis.</li> </ul>

<b>Notes</b>	For the mentored research project, students are free to choose their own research topics and regions in dialogue with the mentoring faculty member who will advise and ultimately approve their plans. Before a particular project is approved, the student will discuss the choice of topic and methods, the feasibility and scope of the project, ethical and safety considerations, and the expected outcomes with their supervisor.
<b>Coursework (“Studienleistung”)</b>	Practical and conceptual preparation of a mentored research project: individual research design and plan (approx. 1,600-2,400 words) Conducting a mentored research project: poster presentation, written reflective report (approx. 6,000-8,000 words) Analysis and reflection of a mentored research project: portfolio (approx. 6,000-8,000 words) Master colloquium: regular attendance, oral presentation, exposé (approx. 1,600-2,400 words)
<b>Graded assessment (“Prüfungsleistung”)</b>	None
<b>Requirements</b>	None
<b>Workload</b>	660 h, consisting of 30 contact hours and 630 hours of private study

<b>Module title</b>	<b>Professional practice</b>										
<b>Number</b>	06LE06MO-MA-2024-PP	<b>Module responsibility</b>		Prof. Dr. Michaela Haug							
<b>Type</b>	required module	<b>Recommended semester</b>		3							
<b>Duration of module</b>	1 semester	<b>ECTS credits</b>		6							
<b>Frequency</b>	every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>							
<b>Course title</b>		<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Excursions		Ex	WP		6	3	SL
Contribution to an event, (art) project or publication in the field of public or applied anthropology			WP		6	3	SL
Participation in an academic conference, workshop or lecture series			WP		6	3	SL
Teaching an accompanying exercise or tutorial			WP		6	3	SL
Internship		Pr	WP		6	3	SL

<b>Content</b>	This module offers students a wide range of opportunities to enhance their applied skills and prepare them for professional fields within and beyond academia. Students may participate in field trips, e.g. to explore specific museums and exhibitions; contribute to an event, (art) project or publication in the field of public or applied anthropology; participate in an (international) academic conference, workshop or lecture series; teach an accompanying exercise or tutorial at the Institute; or undertake an internship in a field relevant to social and cultural anthropology.
<b>Qualification goals/skills</b>	After completing the module, students will be able to <ul style="list-style-type: none"> <li>▪ transfer their knowledge of social and cultural anthropology to a professional field that is relevant to them;</li> <li>▪ process and communicate social and cultural anthropological knowledge to a specialist audience, a learning audience or a non-academic public (depending on the module component chosen);</li> <li>▪ reflect on their practical experience in the context of their studies and vice versa, and to rethink, expand and concretise their professional ideas.</li> </ul>
<b>Notes</b>	All require consultation with a member of academic staff to determine the details and review the coursework. The subject-specific examination regulations further specify that 'Excursions' lasts 6 days and requires additional preparation and follow-up; a 'Contribution to an event, (art) project or publication' lasts 20 working days; and an 'Internship' lasts at least four weeks and must be completed in a suitable public or private institution.
<b>Coursework ("Studienleistung")</b>	Excursions: regular attendance; completion of oral assignments (10-20 min); written report (approx. 4,000-4,800 words) Contribution to an event, (art) project or publication in the field of public or applied anthropology: written report (approx. 1,600-2,400 words) Participation in an academic conference, workshop or lecture series: written report (approx. 4,000-4,800 words) Teaching an accompanying exercise or tutorial: oral evaluation report with discussion (approx. 20-30 min)

	Internship: written report (approx. 1,600-2,400 words)
<b>Graded assessment ("Prüfungsleistung")</b>	None
<b>Requirements</b>	None
<b>Workload</b>	180 h, consisting of 180 hours of private study

<b>Module title</b>	<b>Interdisciplinary and complementary aspects of Social and Cultural Anthropology</b>										
<b>Number</b>	06LE06MO-MA-2024-ICASCA	<b>Module responsibility</b>		Prof. Dr. Michaela Haug							
<b>Type</b>	required module	<b>Recommended semester</b>		2 or 3							
<b>Duration of module</b>	1 or 2 semesters	<b>ECTS credits</b>		8							
<b>Frequency</b>	every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>						
<b>Course title</b>	<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Complementary courses in Social and Cultural Anthropology	V/S/Ü	WP	2-4	2-8	2 or 3	SL
Courses on interdisciplinary aspects of Social and Cultural Anthropology	V/S/Ü	WP	2-4	2-8	2 or 3	SL
Courses to acquire language skills relevant to the field of study	S/Ü	WP	2-4	2-8	2 or 3	SL

<b>Content</b>	This module enables students to specialise in greater depth. Students may choose to take a further course in social and cultural anthropology, a course in another subject or a language course - or a combination of the above, depending on the scope of the course. Due to this variety of options, the content, teaching methods and learning objectives vary depending on the courses chosen.
<b>Qualification goals/skills</b>	After completing the module, students will be able, depending on their choice of courses, to <ul style="list-style-type: none"> <li>▪ understand advanced topics, methods and theories within social and cultural anthropology;</li> <li>▪ understand advanced topics, methods and theories of other disciplines;</li> <li>▪ understand differences and similarities between the disciplines and to critically evaluate their own disciplinary standpoint;</li> <li>▪ make use of new language skills for their anthropological work.</li> </ul>
<b>Notes</b>	Students select their courses in consultation with the study coordinator for the programme.
<b>Coursework ("Studienleistung")</b>	see course requirements in the original study degree programmes
<b>Graded assessment ("Prüfungsleistung")</b>	None
<b>Requirements</b>	None
<b>Workload</b>	240 h, consisting of 30 to 60 contact hours and 180 to 210 hours of private study

<b>Module title</b>	<b>Master's thesis and oral master's examination</b>										
<b>Number</b>	06LE06MO-8700-MA-2024	<b>Module responsibility</b>		Prof. Dr. Gregor Dobler							
<b>Type</b>	required module	<b>Recommended semester</b>		4							
<b>Duration of module</b>	1 semester	<b>ECTS credits</b>		30							
<b>Frequency</b>	every semester										
<b>Applicability</b>	M.A. Social and Cultural Anthropology										

<b>Module components</b>							
<b>Course title</b>		<b>Art</b>	<b>P/WP</b>	<b>SWS</b>	<b>ECTS</b>	<b>Sem.</b>	<b>SL/PL</b>
Master's thesis		P	-	25	4	PL	
Oral master's examination		P	-	5	4	PL	

<b>Content</b>	The module content depends on the topic of the Master's thesis.
<b>Qualification goals/skills</b>	<p>The master's thesis is a written examination in which the student is expected to demonstrate that they are able to work independently on a topic in the field of social and cultural anthropology within a specified period of time, using adequate methods, and to present the results in an appropriate manner. Compared to the bachelor's thesis, the scope of the literature to be worked on increases, as does the scope for independent data collection and analysis in an empirical thesis. It also deepens the engagement with theoretical concepts and debates. Thus, the master's thesis represents a first independent (though still limited) contribution to the advancement of academic knowledge.</p> <p>In the oral Master's examination, students demonstrate that they can adequately present the main arguments, findings and methods of their Master's thesis, and explain and reflect on them in an academic dialogue. In addition, they demonstrate that they can situate their work in the wider anthropological context.</p>
<b>Notes</b>	<p>The master's degree programme is completed by a written master's thesis, followed by an oral master's examination. Subject to the approval of the examiner, both may be conducted in English or German (see § 5 of the subject-specific examination regulation). As a rule, students have five months to complete the master's thesis. This time restriction should reflect in the scope of the research question. The master's thesis is assessed by two examiners. As a rule, the first examiner is the supervisor of the master's thesis. The second examiner is appointed by the examination board in consultation with the first examiner. The grade of the master's thesis is calculated as the arithmetic mean of the two individual assessments.</p> <p>The oral master's examination is conducted by a single examiner in the presence of an assessor.</p> <p>For further regulations concerning the master's thesis and the oral master's examination, please refer to §§ 18–22 of the general M.A. examination regulations.</p>
<b>Coursework ("Studienleistung")</b>	-
<b>Graded assessment ("Prüfungsleistung")</b>	<p>Master's thesis: approx. 24,000 words (excluding cover page and table of contents, but including references; up to 10% deviation possible)</p> <p>Oral Master's examination: approx. 45 minutes</p>
<b>Requirements</b>	<p>According to §18 of the General M.A. examination regulations, admission to the Master's thesis requires that</p> <ul style="list-style-type: none"> <li>▪ at least 50 ECTS credits have been earned in the programme and you have applied for admission to the Master's examination in due time and form;</li> </ul>

	<p>Admission to the oral Master's examination requires that</p> <ul style="list-style-type: none"> <li>▪ the Master's thesis has been submitted to the responsible examination office and</li> <li>▪ all course-related examinations have been passed.</li> </ul>
<b>Workload</b>	900 h, consisting of 900 hours of private study

## 8. List of Abbreviations

Abbreviation	German terminology	English terminology
Art	Art der Lehrveranstaltung	Course type, teaching format
ECTS	ECTS-Punkte	ECTS / European Credit Transfer System credits
Ex	Exkursion	Excursion (see also section 4)
K	Kolloquium	Colloquium (see also section 4)
KoVo	Kommentiertes Vorlesungsverzeichnis	Annotated course catalogue (see also section 5)
M	Mentorat	Mentoring course (see also section 4)
P	Pflichtveranstaltung	Required course
PL	Prüfungsleistung	Graded assessment (see also section 5)
Pr	Praktikum	Internship (see also section 4)
S	Seminar	Seminar (see also section 4)
Sem.	Empfohlenes Fachsemester	Recommended study semester
SL	Studienleistung	Coursework (see also section 5)
SWS	Vorgesehene Semesterwochenstundenzahl	Intended number of contact hours per week
Ü	Übung	Exercise (see also section 4)
V	Vorlesung	Lecture (see also section 4)
WP	Wahlpflichtveranstaltung	Required elective course